CATALOGUE

OF

CHINESE AND JAPANESE EMBROIDERIES,

The Property of W. McDonald, Esq.

Rosemount, Raleigh Hill, Bideford;

OLD PATCHWORK BED COVERS,

The Property of a Lady,

removed from Farnham,

OLD ENGLISH FURNITURE,

IN OAK, WALNUT AND MAHOGANY,

including A NUMBER OF UNUSUALLY ATTRACTIVE PIECES OF THE QUEEN ANNE, CHIPPENDALE, HEPPLEWHITE AND SHERATON PERIODS,

from various sources and private collections;

ORIENTAL RUGS AND CARPETS,

FROM TURKEY, ASIA MINOR, PERSIA AND CENTRAL ASIA.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 20th day of MARCH, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

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CATALOGUE

OF

ORIENTAL TEXTILES, OLD ENGLISH BED QUILTS OLD WALNUT AND MAHOGANY FURNITURE, &c.

Friday, March 20th, 1925.

The Property of W. McDonald, Esq.

Rosemount, Raleigh Hill, Bideford.

CHINESE AND JAPANESE EMBROIDERIES.

LOT

1 A Chinese Taoist Priest's Robe, rose silk, embroidered in gold and black, in the centre of the back a PAO or pagoda surrounded by dragons and dispersed about Emblems of Happy Augury, Bats and Cranes of Long Life, and Chinese characters, and in circular panels in colours on gold ground the PA-SIEN or Eight Taoist Immortals, round the base rolling waves dashing against rocks, *back* 4 *ft.* 5 *in.*

2 A Chinese Official's Robe, warm maroon silk, very richly embroidered in gold and coloured silks, in the centre of the back a dragon and pearl, all over the body clouds and other emblems, around the base dragons rising out of rolling waves around rocks and dragons, and waves on the sleeves, *back* 4 *ft.* 6 *in.*

3 A Chinese Official's Robe, dark blue silk tapestry embroidered with gilt dragons pursuing the pearl amid clouds, with embroidered collar and cuffs, *back* 4 *ft.* 7 *in.*

4 A Chinese Official's Robe, blue silk tapestry of similar design to the foregoing, but without embroidery, *back* 4 *ft.* 6 *in.*

5 A Chinese Lady's Coat, dark blue silk embroidered with gold and coloured silks in circular ornamental panels, butterflies and flowers, a rich collar with pendants, and round the base waves and rocks, *back* 3 *ft.* 6 *in.*

6 A Chinese Man's Jacket, red figured silk embroidered with circular floral ornaments and emblems, edged with endless knots on blue, *back* 2 *ft.*

7 A Chinese Lady's Skirt, pale lemon figured silk, with long black stripes and side panels of flowers and butterflies embroidered chiefly in two blues, 3 *ft.* 1 *in. long*

8 A Chinese Lady's Skirt, not made up, red figured silk, with panels of embroidered bands in different colours enclosing white silk panels with figured subjects, 2 *ft.* 10 *in. long*; in two pieces 2

9 A Chinese Strip, suitable for piano, red wool, edged with an embroidered band of white silk, and embroidered with vases of flowers and butterflies in colours and gold, 15 *in. by* 6 *ft.* 3 *in.*; and another in red silk, figure subject, 7 *ft. by* 14½ *in.* 2

10 A similar Strip, cream silk, with highly raised figures of dragons and clouds facing towards a panel with the character for Long Life, all in light grey silk, 14 *in. by* 7 *ft.*

11 A Chinese Strip of pale blue figured silk embroidered in coloured silks with sprays of various flowers, 5 *ft.* 8 *in. by* 2 *ft.* 5 *in.*

12 A pair of Chinese Wall Hangings, crimson silk embroidered with landscapes, boating scenes and figures, 6 *ft.* 9 *in. by* 2 *ft.* 5 *in.* 2

13 A Chinese Strip of white silk embroidered with sleeve band and collar ornaments for application to ladies' dresses, 3 *ft.* 1 *in. by* 2 *ft.* 6 *in.*; and another piece of fine Net, similarly embroidered, 2 *ft.* 5 *in. by* 2 *ft.* 8 *in.* 2

14 A Chinese Lady's Jacket, dark blue silk; a Lady's Collar, white silk; a Lady's Mirror Case, lemon silk; and a Cushion Cover, terra-cotta silk; all embroidered 4

15 Thirteen pairs of Chinese Ladies' Sleeve Bands, assorted colours and styles 26

16 Another thirteen pairs, similar 26

17 Eight pairs of Putzu or Badges for Official Costumes, various colours, square and circular 16

18 Nine pairs of cut-out Chinese Embroideries, suitable for applying to ladies' costumes; four single; three Sleeve Bands; two pieces of Net; and three pieces of Brocade 30

19 A Japanese Wall Hanging, bright blue silk embroidered with tree peonies and Hōwō birds in coloured silks, lined with silk and the edges bound with thick silk cords, 7 *ft.* *by* 5 *ft.*

20 A Japanese FUKUSA, pale grey silk embroidered with raised figures of two MINOGAME in the sea in gold and brown, crêpe lined, 33 *in.* *by* 27 *in.*

21 A Japanese FUKUSA, dark blue silk embroidered with boxes for the game of KAI-AWASE, and a trough containing a MINOGAME in gold and colours, crêpe lined, 31 *in.* *by* 27 *in.*

22 A Japanese FUKUSA, pale blue silk embroidered with the MON of one of the noble families in gold, crêpe lined, 30½ *in.* *by* 27 *in.*

23 A Japanese FUKUSA, blue silk embroidered with cranes and bamboo, silk lined, 29 *in.* *by* 26 *in.*; and a square of silk Brocade, 26 *in.* *square* 2

Other Properties.

TEXTILES.

24 A Chinese white silk Shawl, of fine quality, the corners closely embroidered with flowers, heavy silk fringe

25 A needlework Picture, finely worked in wools, with the figure of a huntsman in a wood, with dog, gun and dead stag, 23 *in.* *by* 27 *in.*; and another, in "petit point" and cross-stitch, of "Don Quixote in his Study," 48 *in.* *by* 60 *in.*; *both framed* 2

25A A Georgian needlework Picture, in crewels on satin, of an old man and a child, sheep shearing, 16 *in.* *by* 21 *in.*, *framed*

26 Three small pieces of Italian 17th Century Appliqué Work; five various pieces of early Velvet and Brocade; four Italian embroidered Shields of Arms; and two others 14

27 Ten various pieces of early Rhodian Work, one in green and the rest in red silk; and a linen Wrap, with worked ends 11

28 Four pieces of rare early Sicilian Work on linen, *15th Century*; and a small strip of early woven fabric 5

29 A BOKHĀRĀ DJADJIM or Bed Spread, linen embroidered with a large floral pattern in borders and central panel in various bright coloured silks, 7 *ft.* 6 *in.* *by* 6 *ft.* 6 *in.*

30 A Bokhārā DJADJIM or Bed Cover, broad floral border, and part of the centre panel with lattice design, embroidered in bright coloured silks on linen, 6 *ft.* 8 *in.* *by* 3 *ft.* 11 *in.*

31 A pair of Persian velvet Cushion Covers, crimson, embroidered with gold borders, centre panel and corner-pieces, the centre panel bearing a lion with uplifted sword, 29 *in.* *by* 18 *in.* 2

32 A Queen Anne Coverlet, worked with centre and border of flowers in fine crewels on white twill, 8 *ft.* *by* 6 *ft.* 4 *in.*

The Property of a Lady.

Removed from Farnham, Surrey.

A MOST INTERESTING COLLECTION OF OLD PATCH-WORK BED COVERS, IN SILK AND COTTON.

These wonderful examples of industry and patience in many cases took years to complete, and in some instances are the only remaining records of the charming old fabrics of the period. Miss Jekyll, in her book, "Old West Surrey," illustrates four quilts, and speaking of the cotton ones, calls them: "interesting not only as examples of work, but because they show so many patterns of the printed cottons of the time, some of these, of low toned purples, are charming and curious in colour, and give the stuffs an aspect of rare refinement without taking anything from the simplicity."

33 An old silk patchwork Quilt, worked with diamond shaped designs, formed of small hexagonal pieces of coloured silks, 6 *ft.* 6 *in.* *by* 5 *ft.* 6 *in.*

34 A remarkably fine old cotton patchwork Quilt, the centre worked with over 3000 pieces which form a design of cubes, while the borders form rows of cross designs, 7 *ft.* 6 *in.* *by* 7 *ft.*

35 An old silk patchwork Quilt, worked with hexagonal pieces radiating from a centre design, lined, 8 *ft.* *by* 7 *ft.* 6 *in.*

36 A fine quality "lilac" cotton patchwork Quilt, composed of hexagonal patches, the centre having a lilac effect and the side borders mainly brown, white cotton lining, 7 *ft.* 9 *in.* *by* 7 *ft.*

37 A cotton patchwork Quilt of the cottage type, formed of squares of brightly printed cotton fabrics, 8 *ft.* 6 *in.* *by* 7 *ft.* 6 *in.*

38 A pretty patchwork Quilt, the centre worked with a kaleidescope effect in coloured cotton, 7 *ft.* *by* 5 *ft.* 6 *in.*

39 An old silk patchwork Quilt, worked with star shaped design with quadrangular pieces of material, black velvet border and lined with blue silk, 6 *ft.* *by* 5 *ft.*

40 A brilliantly coloured old silk Quilt, the design consists of flower shaped motifs (worked with hexagonal pieces of silk) radiating from a large star shaped centre, the intervening spaces filled with dark coloured silks which throw up the brilliant multi-coloured circles, lined, 9 *ft.* 6 *by* 8 *ft.*

41 A patchwork Quilt, formed of large triangular pieces of old chintz, 6 *ft.* *by* 5 *ft.* 6 *in.*

42 A small patchwork Quilt, worked with kite shaped pieces of cotton, 6 *ft.* 6 *in.* *by* 3 *ft.* 6 *in.*

43 A cotton Quilt, made in rings of hexagonal patches, the centre patch dated G. R. 1860, 7 *ft.* *by* 6 *ft.*

44 A Quilt, with patchwork cotton borders, the centre decorated with an applied design of arrows and wreath in blue and chintz birds, 6 *ft.* 6 *in.* *by* 5 *ft.*

45 A cotton Quilt, mostly of reds in hexagonal and diamond shaped pieces, with maker's initials F. H. P. and M. I. P., and the "Manor House" embroidered on central patch, 6 *ft.* *by* 5 *ft.*

46 A Cot Quilt, formed of square patches of cotton, 4 *ft.* 6 *in.* *by* 3 *ft.* 6 *in.*

47 A fine cotton Quilt, worked with red squares and crosses as central ornaments, surrounded by interesting check and other pattern pieces, red border, 7 *ft.* 6 *in.* *sq.*

48 Another Quilt, worked with numerous pieces of hexagonal shaped cotton of various designs and colours, 5 *ft.* 6 *in.* *by* 5 *ft.*

49 Another cotton Quilt, in hexagonal design, the tone conveyed by the patches making the quilt a so-called "lilac quilt," 6 *ft.* *by* 5 *ft.* 6 *in.*

50 A good quality patchwork Quilt, of hexagonal pieces of cotton worked in floral forms and surrounded by rings of pale blue, 8 *ft.* *by* 6 *ft.* 6 *in.*

51 A fine cotton patchwork Quilt, worked with innumerable small hexagonal pieces, 6 *ft.* 4 *in.* *by* 6 *ft.*

52 A pair of Curtains, with wide borders, of silk patchwork, arranged in cubist taste, with plain centre of purple colour material, 8 *ft.* 6 *in.* *long*

OLD ENGLISH FURNITURE, Etc.

The Property of a Gentleman.

53 A VERY FINE EARLY CHIPPENDALE CABINET, on shaped bracket feet, the lower part with four drawers having brass drop handles, the upper drawer fitted in divisions covered by a writing slide, lined with green cloth, the receding upper part fitted with thirty drawers having brass drop handles, enclosed by a pair of finely shaped panel doors, with moulded and dentil cornice over, 3 *ft.* 6 *in.* *wide by* 6 *ft.* 2 *in.* *high*

54 A Hepplewhite mahogany Wine Cooler, of octagon form, on square taper supports with casters, bound with three brass bands with brass drop handles at each side, the interior lined with lead in divisions, 1 *ft.* 6 *in.* *diameter*

55 A rare Chippendale mahogany revolving Breakfast Table, on tripod stand, the knees carved with shells and husks, the circular top 3 *ft.* *diam.*

56 A Chippendale mahogany Wardrobe, on shaped bracket feet, the lower part with three drawers having brass drop handles, the upper part with two sliding trays enclosed by panelled doors, 4 *ft.* *wide by* 5 *ft.* *high*

57 A Hepplewhite mahogany Stool, on square tapered supports with under stretcher, the supports carved with mouldings, the seat upholstered in needlework, brass nailed, 1 *ft.* 3½ *in.* *by* 1 *ft.* 2 *in*

58 A fine Chippendale Chair, on square supports, with under frame, the back pierced and carved with shellwork, acanthus leaves, flutes and reeds, the loose seat upholstered

59 A Chippendale mahogany Corner Chair, on square supports with diagonal under stretcher, the back shaped, the arms terminating in scrolls, the loose seat upholstered 4 10

60 A SHERATON MAHOGANY SIDEBOARD, on turned supports carved with reeds, the three drawers with circular brass handles, one fitted as a cellarette, the lower centre drawer recessed behind archway, the top bordered by a wood gallery, 5 *ft.* 3 *in. wide* 23

61 A Hepplewhite mahogany Centre Table, with two falling leaves, on square tapered supports with casters, the one drawer with circular brass handles, *the oval top measuring* 3 *ft.* 2 *in. by* 2 *ft.* 6 *in.* 8

62 A Chippendale mahogany circle-back Ear Chair, on shaped supports, upholstered in green 11

63 A mahogany Wine Table, on shaped supports with pointed club feet, the folding circular top enclosing a well, *top* 2 *ft.* 10 *in. diam.* 15 10

64 A VERY UNUSUAL CHIPPENDALE MAHOGANY KNEE-HOLE TABLE, on shaped bracket feet, the seven drawers with brass drop handles, and a cupboard in recess enclosed by a door, the upper part in divisions with a writing slab lined with green cloth, enclosed by a rising lid, 3 *ft.* 3 *in. wide by* 2 *ft.* 10½ *in.* 22

65 A Chippendale mahogany Tea Table, with two falling leaves, on square supports, the diagonal under stretchers carved with mouldings, *top* 2 *ft. by* 1 *ft.* 4 *in. extending to* 2 *ft.* 8 *in.* 5 10

66 A William III oak Side Table, on turned supports with shaped diagonal under stretcher, the one drawer with circular brass handle, *top* 2 *ft.* 6 *in. by* 1 *ft.* 9 *in.* 8 10

67 A Queen Anne walnut gate-leg Table, on turned supports, with one falling leaf, *top* 2 *ft.* 10 *in. by* 1 *ft. extending to* 2 *ft.* 1 *in.* 6 10

68 A CHIPPENDALE MAHOGANY WALL CABINET, of four shelves, the sides pierced in geometrical form, 2 *ft.* 6 *in. wide by* 3 *ft.* 8 *in. high* 12 10

69 A Chippendale mahogany Reading and Writing Table, on pillar and claw supports, the top adjustable to any height or angle, *top* 1 *ft.* 8 *in. by* 1 *ft.* 4 *in.* 4

70 A rare Chippendale mahogany Chest of Drawers, on shaped bracket feet, the four drawers with brass drop handles, *folding top measuring* 2 *ft.* 6 *in. by* 1 *ft.* 3 *in.*

71 A Queen Anne walnut Table, on shaped supports with club feet, the three drawers over arches with brass drop handles, 2 *ft.* 6 *in. wide*

72 An oak Cromwellian Table, on ball turned supports and under stretchers, *top* 2 *ft.* 3 *in. by* 2 *ft.*

73 A FINE OLD CHIPPENDALE MAHOGANY TALLBOY CHEST OF DRAWERS, with beautiful fret cornice and corners, brass drop handles, two of the drawer fronts have been made to let down and form boot cupboards, 3 *ft.* 9 *in. wide*, 6 *ft. high*

74 A MAHOGANY DOME TOP CHEST, with cross banding, fine brass escutcheon and massive brass handles at ends, on cabriole legs with paw feet, 3 *ft.* 6 *in. long*, 3 *ft.* 1 *in. high*

75 A CHIPPENDALE SETTEE, on six straight supports, carved with mouldings, and square stretcher rails, the back shaped, and finely curved scroll arms, covered in old red silk damask, 6 *ft. long*

Other Properties.

76 A Queen Anne walnut Bureau, with sloping fall-down front enclosing eight small drawers, pigeon-holes and well with slide, below which are two small and two long drawers, on shaped bracket feet, 3 *ft.* 6 *in. high*, 3 *ft.* 2 *in. wide*

77 A good Queen Anne Chest of two short and three long Drawers, made of finely figured walnut, on large bun feet, 3 *ft.* 1 *in. high*, 3 *ft.* 3 *in. wide*

78 A good Queen Anne walnut marquetry Chest of Drawers, the the top and front with five drawers, finely inlaid with panels of flowers, on bun feet, 3 *ft. high*, 3 *ft.* 2 *in. wide*

79 A Georgian mahogany Dressing Table, with moulded top and shaped apron front, having one long and two short drawers, on four club feet, 39 *in. long*, 22 *in. wide*

80 A CHIPPENDALE MAHOGANY WARDROBE, with finely carved pediment and fret frieze, the upper portion with four movable trays, enclosed by two panelled doors, moulded and carved, with cupboard and shelf below, similarly enclosed, on bracket feet, 8 *ft.* 2 *in. high*, 4 *ft. wide*

81 A fine Hepplewhite Corner Cupboard in mahogany, with carved cornice and deeply fluted side columns, the capitals inlaid with satin-wood ovals, a glazed door enclosing three shelves, with an enclosed cupboard below, 7 *ft.* 1 *in. high*, 3 *ft.* 2 *in. wide*

82 An Early Georgian Corner Cupboard in oak, the upper-part with three semi-circular shelves enclosed by two panelled doors, with a small drawer and cupboard, with one shelf below, 8 *ft.* 6 *in. high*, 4 *ft.* 2 *in. wide*

83 A FRENCH WALNUT CABINET of renaissance type, with shelves enclosed by two carved panelled doors, and three columns finely carved with figures, on a stand with two columnar marble legs, carved back panel and shelf, 6 *ft.* 8 *in. by* 3 *ft.* 8 *in. wide*

The Property of a Gentleman.

84 A SET OF SIX OLD CHIPPENDALE MAHOGANY CHAIRS, with pierced and carved backs, the top rails arched and carved with mouldings, on square legs and stretcher rails, and fitted with loose seats 6

85 ANOTHER SET OF SIX OLD CHIPPENDALE MAHOGANY CHAIRS, very similar in design to previous lot 6

86 A FINE OLD ARM CHAIR, of similar design to two previous lots

87 ANOTHER VERY FINE ARM CHAIR, with similar back, the top rail carved with honeysuckle, and the arms finely carved with scrolls

88 A Queen Anne walnut-wood Chest of five Drawers, with brass drop handles, the drawers and top inlaid with cross bands, 2 *ft.* 10 *in. wide*, 2 *ft.* 10 *in. high*

The Property of a Lady.

89 A Hepplewhite mahogany Sofa Table, on pillar and claw supports, the claws carved with reeds, the two drawers with circular brass handles, 2 *ft. by* 3 *ft. extending to* 5 *ft.*

90 A Chippendale mahogany Breakfast Table, on tripod stand, the column carved with flutes, the knees carved with acanthus leaves, the circular top measuring 1 *ft.* 10 *in. diam.*

91 A VERY RARE PAIR OF CHIPPENDALE MAHOGANY CHAIRS, on trestle supports with shaped wood seats, the shaped backs pierced in geometrical form, the circular centre panel decorated in the Chinese taste with figures in a landscape in black and gold

92 An old Chippendale mahogany oval top Table, on square supports, the folding top measuring 2 *ft.* 4 *in. by* 2 *ft.* 8½ *in.*

93 A Chippendale mahogany Side Table, on shaped supports with club feet, the one drawer with brass drop handles, 2 *ft.* 9 *in. wide*

94 A SHERATON MAHOGANY CIRCULAR REVOLVING LIBRARY TABLE, on column and claw support, with brass paw castors, the four drawers with circular brass handles, the top bordered with a cross band and lined with green cloth, 3 *ft* 9 *in. diam.*

95 A Sheraton mahogany Sideboard, on square tapered supports, having one drawer with oval brass handles, and a cupboard on either side enclosed by doors, inlaid with box-wood lines, the angles inlaid with radius, 4 *ft. wide*

96 A HEPPLEWHITE MAHOGANY BRACKET CLOCK, with circular bow dial, the side panels of pierced brass with brass top ornament in the form of a fir-cone, *by Murray & Strachan, Royal Exchange, London*, 11 *in. wide by* 1 *ft.* 8 *in. high*

97 A HEPPLEWHITE MAHOGANY DINING TABLE, on turned supports carved with reeds, in three parts, with two extra leaves, 4 *ft.* 2 *in. by* 4 *ft.* 8 *in. extending to* 13 *ft.*

98 A VERY FINE SHERATON MAHOGANY SECRETARY CHEST OF DRAWERS, on shaped and moulded bracket feet, the four drawers with circular brass handles, the upper drawer inlaid with two oval panels, the falling front lined with green cloth encloses twelve drawers and two secret trays with six pigeon-holes, 4 *ft. wide by* 4 *ft. high*

99 An old Stick Barometer, *by Dollond, London*

100 A Sheraton mahogany Work Table, on square tapered supports with diagonal under-stretcher, the interior in five divisions enclosed by a rising lid inlaid with box-wood lines and cross bands, 1 *ft.* 6 *in. wide*

101 A Sheraton mahogany Toilet Mirror, on shaped bracket feet, the three drawers with brass drop handles, inlaid with box-wood lines, 1 *ft.* 11 *in. wide by* 2 *ft.* 3 *in. high*

102 A Hepplewhite mahogany Standing Desk, the interior with two drawers enclosed by a sloping lid, lined with marone leather, the top bordered by a spindle gallery, 2 *ft.* 8 *in. wide by* 4 *ft.* 1 *in. high*

103 A VERY FINE OLD SHERATON MAHOGANY SIDEBOARD, on square taper supports, the front shaped in serpentine form has three drawers with circular brass handles, inlaid with cross bands and box-wood lines, at the back is a brass gallery with green silk curtain, 5 *ft.* 8 *in. wide*

104 A SET OF TWELVE SHERATON MAHOGANY CHAIRS (eleven single and one arm chair), on tapered supports, the backs carved with reeds and foliage, and inlaid with narrow bands of satin-wood, the seats upholstered 12

105 A SHERATON MAHOGANY WRITING TABLE, on column and claw supports with under-stretcher, the two drawers with circular brass handles, the top, cross banded and lined with brown leather, is partly bordered by a shallow gallery, 3 *ft.* 5 *in. wide*

106 A SHERATON SOFA TABLE, on lyre-shaped supports, the two drawers with circular wood handles, *top* 2 *ft.* 1 *in. by* 2 *ft.* 9 *in., extending to* 4 *ft.* 6 *in.*

107 A Chippendale mahogany Side Table, on shaped supports with club feet, the one drawer with brass drop handles, 2 *ft.* 6 *in. wide*

108 A PAIR OF HEPPLEWHITE MAHOGANY WALL CABINETS, with four shelves, the turned supports carved with flutes, the side panels formed of turned spindles and pateræ, surmounted by shaped pediments, 2 *ft.* 9 *in. wide by* 2 *ft.* 11 *in. high* 2

109 A drop-leaf Chippendale Table, with oval top on shaped legs with paw feet, the knees carved with acanthus leaves, *top* 2 *ft.* 6 *in. by* 3 *ft.*

110 A Chippendale mahogany Arm Chair, on square legs with stretchers, the back pierced and carved with mouldings, the arms terminating in carved scrolls, the loose sea covered in green

111 A FINE QUEEN ANNE WALNUT CABINET, the lower part with four drawers, having brass pear-drop handles, inlaid with panels of yew tree bordered by herring-bone bands, above are two drawers with an alcove between, the receding upper part fitted with numerous drawers and pigeon-holes, enclosed by two glazed doors, surmounted by a moulded cornice, one of which members conceals a drawer, 3 *ft. wide by* 5 *ft.* 8 *in. high*

112 A QUEEN ANNE WALNUT SIDE TABLE, on shaped supports with club feet, the three drawers with brass drop handles, inlaid with bands of herring-bone, the top corners inlaid with radius, 2 *ft.* 5½ *in. wide*

113 A QUEEN ANNE WALNUT CHEST OF DRAWERS, on shaped bracket feet, the five drawers with engraved brass handles, 3 *ft.* 2 *in. wide*

114 A QUEEN ANNE WALNUT BUREAU BOOKCASE, inlaid with herring-bone bands on shaped bracket feet, the lower part with four drawers have brass drop handles, the shaped interior fitted with drawers, pigeon-holes and a well enclosed by a sloping lid, the upper part with three shelves, enclosed by a pair of glazed doors with moulded cornice over, 3 *ft. wide by* 6 *ft.* 7 *in. high*

115 A QUEEN ANNE WALNUT KNEE-HOLE TABLE on shaped bracket feet, the seven drawers with engraved brass handles, a cupboard in centre enclosed by a door, the front and top inlaid with cross bands and herring bone, 2 *ft.* 8 *in. wide*

116 A RARE QUEEN ANNE WALNUT MIRROR on shaped bracket feet, the outside drawer with brass drop handles, the interior fitted with four drawers having brass pear-drop handles, enclosed by a sloping lid, surmounted by a mirror with original plate, 1 *ft.* 5½ *in. wide by* 2 *ft. high*

117 A QUEEN ANNE CABINET OF YEW TREE WOOD, the interior fitted with nine drawers with circular brass handles, enclosed by a pair of panelled doors, the centres of which are inlaid with small panels of seaweed marqueterie as also the top, 1 *ft.* 7 *in. wide by* 1 *ft.* 6 *in. high*

118 A STUART WALNUT CENTRE TABLE on spiral supports, with under-stretcher, the one drawer with circular wood handle, *top* 3 *ft.* *by* 1 *ft.* 11 *in.*

Other Properties.

ORIENTAL RUGS AND CARPETS.

119 A Shiraz Rug, with a dark blue field, having an ivory lozenge between two crimson lozenges and four borders of the same colours, 6 *ft.* *by* 4 *ft.*

120 Another Shiraz Rug of silky texture, the salmon pink field woven with two diamond-shaped panels and three borders, 5 *ft.* *by* 4 *ft.*

121 A FINE BOKHARA RUG, the dark wine coloured field decorated with thirty-six lozenges in three rows picked out in black and ivory, and three borders similarly decorated, 5 *ft.* 9 *in.* *by* 4 *ft.* 2 *in.*

122 A Shiraz Rug, with a broad ivory border and two diamond-shaped panels decorated with a hooked border on an ivory ground, 5 *ft.* 3 *in.* *by* 3 *ft.* 6 *in.*

123 A Persian Prayer Rug of fine colouring, with a broad orange border enclosing a crimson field, with hooked blue edges and green spandrils with dotted ornaments, 5 *ft.* 5 *in.* *by* 3 *ft.* 7 *in.*

124 A large Shiraz Rug, with thick pile, the ivory field decorated with a close palmette design and three broad borders, prevailing tones pink, green and orange, 9 *ft.* 8 *in.* *by* 5 *ft.* 9 *in.*

125 ANOTHER, of square shape, the dark brown field woven with various motifs in pale blue and light brown, and a broad magenta border with palmettes between, two narrow ivory borders, 6 *ft.* *square*

126 A Daghestan Runner, with a broad red border and field woven with three large panels and a conventional floral pattern, 15 *ft.* *by* 3 *ft.* 2 *in.*

127 A Persian long Rug, the crimson field decorated with a continuous diamond design and a blue border, between two narrow red ones, 8 *ft.* 6 *in.* *by* 3 *ft.* 9 *in.*

128 A KARABAGH RUG, of large size, with a bold design of three lozenges and animals on a crimson field, and a magenta border between two narrow green borders, 8 *ft.* *by* 4 *ft.*

129 A Kazak Rug, of curious design and colouring, ivory and mustard coloured borders enclosing a pale crimson field, with diamond shaped panels dotted with birds and animals, 5 *ft.* 8 *in.* *by* 4 *ft.* 4 *in.*

130 An old Persian Rug, of fine quality and colouring, with a crimson field and dark blue spandrels woven with rows of trees, figures, animals and birds, and three borders, 6 *ft.* 2 *in.* *by* 4 *ft.* 11 *in.*

131 A BOKHARA RUG, of dark crimson colouring, the field decorated with oblong panels enclosed by a border of alternate squares in ivory and crimson, the ends woven with a chevron pattern, 3 *ft.* 9 *in.* *by* 3 *ft.* 5 *in.*

132 A Baluchistan Rug, of silky texture, the dark blue and crimson field with two conventional rows of lozenges, and a broad border between two narrow ivory borders, 5 *ft.* 9 *in.* *by* 3 *ft.* 7 *in.*

133 A small Senna Rug, with a dark blue field decorated with a small floral pattern and a large diamond design with stepped edges, one narrow border, 38 *in.* *by* 22 *in.*; and another small Persian Prayer Mat, of fine quality and colouring 2

134 A FINE TABRIZ RUG, with cream coloured field decorated with a Persian hunting scene, numerous figures and a pond with fish, and a broad rose coloured border of trees, animals and seated figures, between two narrow borders, 6 *ft.* 6 *in.* *long* *by* 4 *ft.* 5 *in.*

135 A KARABAGH RUNNER, of fine colouring, the fawn coloured field decorated with birds, animals and flowers in pale blue, ivory and old-rose, and a broad magenta border with various motifs, 14 *ft.* *long* *by* 3 *ft.* 4 *in.*

136 A Kazak Rug, with an ivory field decorated with panels, hooked ornaments and various motifs in crimson and brown, of unusual design, 7 *ft.* 10 *in.* *by* 4 *ft.* 6 *in.*

137 A Karabagh Runner, of fine colouring, the crimson field decorated with three brown panels, with pointed edges in ivory, a narrow blue border between two crimson borders, 9 *ft.* 4 *in.* *by* 3 *ft.* 10 *in.*

138 A Baluchistan Rug, with dark wine coloured field, divided by a crimson column, and two narrow ivory borders flanking a broader crimson one, 6 *ft.* *by* 3 *ft.* 3 *in.*

139 An antique Persian Rug, of good quality, the dark blue field decorated with a large conventional pattern in four rows, with small brick coloured ornaments dotted in between, 7 *ft.* 3 *in.* *by* 4 *ft.* 9 *in.*

140 A large Kazak rug, with one border and three large lozenges with hooked design, prevailing tones ivory and old-rose, 8 *ft.* 10 *in.* *by* 4 *ft.* 7 *in.*

The Property of a Gentleman.

141 A FINE TURKEY CARPET, crimson ground, with a design in blue, yellow, green, etc., 16 *ft.* *by* 11 *ft.*

144 A FINE QUALITY TURKEY CARPET, with conventional designs of flowers and foliage, etc., in pink and pale green colouring, with pink border, 11 *ft.* 9 *in.* *by* 10 *ft.*

143 AN OLD PERSIAN RUG, with fine floral design on cream colour ground, 6 *ft.* 3 *in.* *by* 4 *ft.* 6 *in.*

144 ANOTHER GOOD QUALITY PERSIAN RUG, with designs in red, etc., on a blue ground, with white and blue borders, 7 *ft.* 6 *in.* *by* 4 *ft.* 2 *in.*

145 A BOKHARA RUG, with geometrical design in shades of red, 6 *ft.* 2 *in.* *by* 3 *ft.* 6 *in.*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W. 1., England.

The Metropolitan Museum of Art

JUN 1 0 1925

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